

July

Magic Lantern Society



Be Sure to LOOK for those
Buttons and roll-over effects

In This Issue

**The Many Uses
of Lantern Slides 2**

**Professor Huhtamo's Cabinet
of Media Archaeology 5**

**Repair of
Magic Lantern Slides 6**

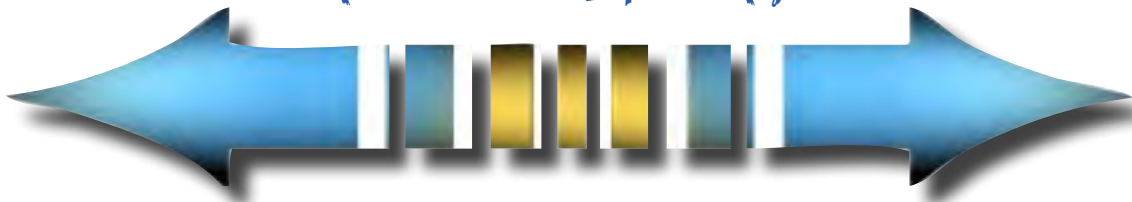
**A.J. Thompson Lantern Pro-
jector and 246 Color and B&W
Slides 7**

Laterna Magica Show 10

Welcome New Members 12

The First Interpretation of Horse Jumping Competition

Roll Over arrow Left and Right



The Many Uses of Lantern Slides

From Shel Izen

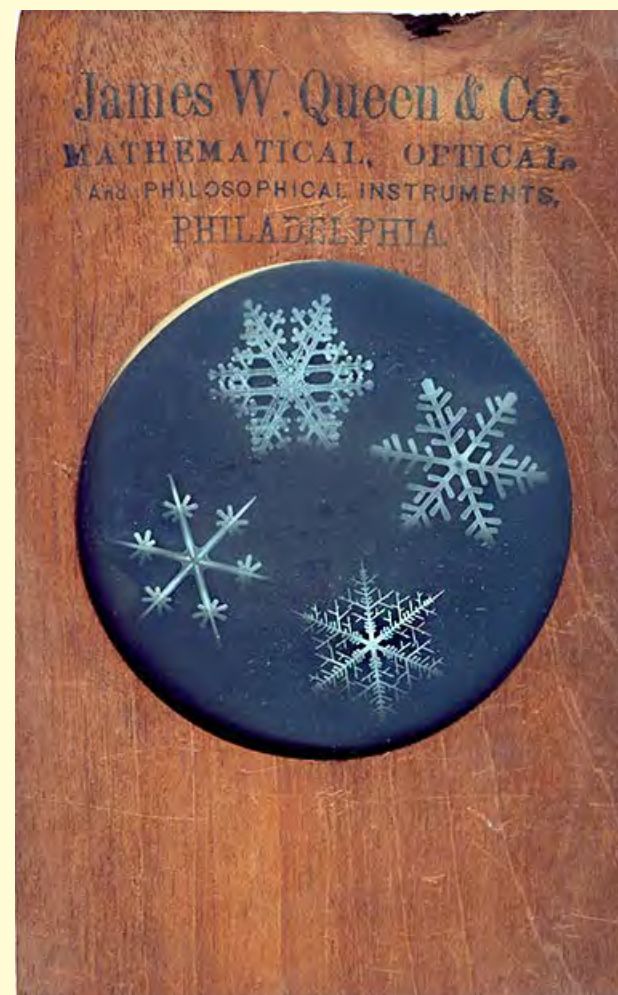
Hello everyone: I ran across this, and had never heard about this use of the lantern. I found it very interesting. Please pass it on to other members whose edresses I do not have, or maybe put it in the newsletter. Hope this finds you all well. Shel

The National Building Museum in Washington DC is currently staging an exhibition entitled Architecture of an Asylum. This tells the story of St Elizabeth's Hospital, Pennsylvania, established in 1852 for 'the treatment of the insane'.

Architecture of an Asylum: St. Elizabeths, 1852-2017 continues at the National Building Museum (401 F Street NW, Washington, DC) through January 15, 2018.

Check out article about the slides currently being exhibited

<https://hyperallergic.com/383981/magic-lantern-slides-as-mental-therapy/>



Snowflake magic lantern slide from Saint Elizabeths Hospital in Washington, DC (~1855) (courtesy National Library of Medicine)

More about lantern slide use at Pennsylvania Hospital next page!

Thomas Story Kirkbride and the Magic Lantern



<http://www.uphs.upenn.edu/paharc/features/tkirkbride.html>

THOMAS STORY KIRKBRIDE

The Story of the Magic Lantern

In 1841, the Pennsylvania Hospital for the Insane, later the Institute of the Pennsylvania Hospital, opened its doors headed by Dr. Thomas Story Kirkbride. Mental illness was not viewed in the same way as physical illness; difficult to treat at home, even the affluent sought institutionalization for mentally ill family members. Until the mid-1800s, confinement, not a cure, was the purpose. Physicians during the mid-nineteenth century no longer viewed mental illness as a spiritual possession, or demonic in nature; instead, insanity was understood as a clinical disease and could be cured.

A Quaker, Kirkbride practiced what was popularly known at the time as “moral treatment.” At around the same time, the field of photography was on the rise, and provided Kirkbride with an innovative technique to assist patients in returning to society. Kirkbride believed images would provide stability for patients by providing a rational perception. As the audience, patients were part of “normal” social life

and this allowed for rational patterns of brain activity to be exercised, supposedly bringing the patient back to mental health.

Using the new technology of the time, Kirkbride began his “magic lantern” shows to serve as both therapy and entertainment for patients. The magic lantern was an early form of slide projector, lit by candles initially, with slides manually inserted. Topics ranged from astronomy to history, religion to temperance. Travelogues were popular shows, taking individuals on trips to far away places such as Paris or London, or around the corner to Philadelphia.

Slide shows took place in a specially designed room, with benches for visitors and a podium for the lantern. Guest lecturers would speak on various topics while images were projected. Two restrictions were made: patients were not allowed to be photographed, and “ghost” images were prohibited.

The magic lantern slide shows aided Kirkbride’s view that an active, daily routine, consisting of mental employment, would bring about restored mental health. In reality, they were just plain fun.



Glass Slides

From Jack Ofield

ofield@mail.sdsu.edu

I have a collection of 11 charming, color magic lantern glass slides measuring 5” long by 1.25” deep, containing creatures, circus figures, villagers in winter and other topics. They were kept as a curiosity, but should go to be permanent, related home. Are these of interest? I’m in San Diego, California and would be glad to ship them.

From David Evans

Dear Jack

Thank you for your enquiry. Bearing in mind your location and email address, I suggest you contact Robert C Ray, Head of Special Collections at San Diego State University Library. He looks after the Peabody Collection of magic lantern slides and he may well be able to suggest a suitable recipient.

His email is:
rray@rohan.sdsu.edu

I hope this helps - do let me know.

Regards

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada

From Broadway to Bombay: Around the World with Illustrated Songs

New York City, Bombay, Ireland, France. Singer **Sean Sharp** and pianist **Frederick Hodges** will take you around the fantastic, wondrous world of illustrated songs, all from the ragtime era and all bound to leave you gasping and hollering for more. Illustrated songs—the first “music videos”—were first shown in vaudeville and nickelodeon theatres (1894-1914) and were beautifully hand-colored, live-model photographs that depicted the story of each song’s lyrics. Sean and Frederick will guide you through the intricacies of each song, asking you to join in for each song’s final chorus! Come voyage through the melodies and images of the past, as Sean and Frederick serenade you with songs of yesteryear.

When Broadway Was a Pasture

Words by Joe McCarthy. Music by Al. Piantadosi
Copyright 1911 by Leo. Feist
Illustrations by Scott & Van Altena

Pots and Pans

Words by Charley Grapewin. Music by Jean Schwartz
Copyright 1911 by Jean Schwartz Publishing Co.
Illustrations by De Witt C. Wheeler, Inc.

The Ghost of the Goblin Man

Words by Andrew B. Sterling. Music by Harry Von Tilzer
Copyright 1912 by Harry Von Tilzer Music Pub. Co.
Illustrations by Scott & Van Altena

Lovie Joe

Words by Will Marion Cook. Music by Joe Jordan
Copyright 1910 by Harry Von Tilzer Music Pub. Co.
Illustrations by Scott & Van Altena

I Want to Go to the Ball Game

Words by Ned. Nye and Chas. G. Eichel. Music by Albert Von Tilzer
Copyright 1913 by Albert Von Tilzer
Illustrations by Scott & Van Altena

The Letter Edged in Black

Words and music by Hattie Nevada
Copyright 1897 by H. H. Woodbury
Illustrations by the Kansas City Talking Machine Co.

Somebody's Coming to My House

Words and music by Irving Berlin
Copyright 1913 by Waterson, Berlin & Snyder Co.
Illustrations by Scott & Van Altena

Over There

Words and music by George M. Cohan
Copyright 1917 by Wm. Jerome Pub. Corp.
Illustrations by Scott & Van Altena

Yiddle, on Your Fiddle, Play Some Ragtime

Words and music by Irving Berlin
Copyright 1909 by Ted Snyder Co. (Inc.)
Illustrations by Scott & Van Altena

I Got You Steve

Words and music by Ed. Morton
Copyright 1912 by Jos. M. Daly
Illustrations by De Witt C. Wheeler, Inc.

My Bombay Maid

Words by Florence Reed. Music by Malcolm Williams
Copyright 1911 by F. B. Haviland Pub. Co. (Inc.)
Illustrations by Scott & Van Altena

The Chicken Rag

Words and music by James Brockman
Copyright 1911 by J. Fred Helf Company
Illustrations by Scott & Van Altena

Some of These Days

Words and music by Shelton Brooks
Copyright 1910 by Will Rossiter
Illustrations by Scott & Van Altena

Wait 'till the Sun Shines, Nellie

Words by Andrew B. Sterling. Music by Harry Von Tilzer
Copyright 1905 by Harry Von Tilzer Music Pub. Co.
Illustrations by Stereopticon and Film Exchange

Slide images courtesy of the Marnan Collection, LLC, Minneapolis, Minnesota, USA
Digital restoration of slide images by Sean Sharp; Projectionist: Bob Gonzalez

What is AMICA?

The *Automatic Musical Instrument Collectors' Association* is an educational non-profit organization dedicated to the preservation of a unique slice of musical heritage. With worldwide appreciation of historic automatic musical instruments, AMICA provides a lively forum for the sharing of the many aspects of this very special interest. AMICA's website - www.amica.org AMICA was founded in San Francisco in 1963. In addition to its goal of preser-

vation, it introduces people from all walks of life to the beauty and value of automatic musical instruments. AMICA has prevented the destruction of many fine rare instruments that have been restored to their former glory. Not only that, but AMICA has placed many instruments in places where the general public can see, hear and enjoy these glorious instruments from the past, as opposed to typical museum displays that appeal only to the sense of sight.

Silent Films and Vaudeville-era Illustrated Songs!

Performed by:

Frederick Hodges & Sean Sharp

August 11, 2017

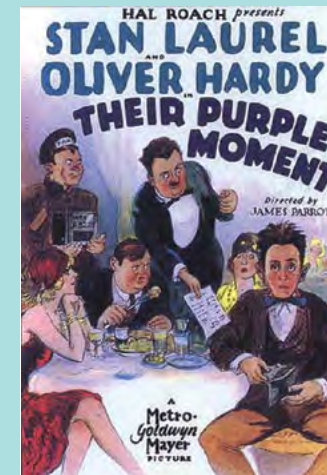
**Winnipeg Art Gallery
Muriel Richardson Auditorium**

6:30 - 7:00 pm. Doors open, cash bar reception & live background music by **Frederick Hodges**
7:00 - 7:15 pm. Introduction – **Sean Sharp**
7:15 - 8:00 pm. Illustrated Songs – **Sean Sharp** vocals accompanied by **Frederick Hodges** piano
8:00 - 8:20 pm. Intermission and cash bar
8:20 - 9:10 pm. Silent Film presentations accompanied by **Frederick Hodges** on the piano
9:10 - 9:30 pm. Questions and Answers – **Hodges & Sharp**



Get Out and Get Under

(1920) Comedy - Starring Harold Lloyd and Mildred Davis. Car trouble and more prove to be significant obstacles to an amateur actor who will lose his part to a rival if he fails to make it to the theatre on time.



Their Purple Moment

(1928) Comedy - Starring Stan Laurel and Oliver Hardy. The Boys sneak off to a night club, but the Wives grabbed their money!

Made possible by the **Automatic Musical Instrument Collectors' Association** on the occasion of its first ever convention in Winnipeg.



Professor Huhtamo's Cabinet of Media Archaeology

From Kentwood Wells

<https://www.youtube.com/watch?v=V37S95AE3Pc>

Part 1 The Magic Lantern
www.youtube.com
“Professor Huhtamo’s Cabinet of Media Archaeology” is a series about little known but influential media machines. It is meant for media education at any level ...



Professor Huhtamo's Cabinet of Media Archaeology. Part 1: The Magic Lantern



18th International Convention 2018 April 20th to 22nd Victoria BC, Canada

Plans for the 2018 Convention are progressing. Presentations and performances will take place in a 180-seat theatre in central Victoria. It has tiered seating with comfortable upholstery, space for serving coffee, boxed lunches etc and possibly a concession. We have booked a block of rooms in a magnificent water-front hotel. We also have already had offers of presentations from USA, Canada, United Kingdom, Australia and, as of today, Ukraine, for which we are very grateful. If you have something you would like to contribute please let us know. We will keep you informed about costs etc when they are finalised.

Thanks! David Evans, secretary-treasurer@magiclanternsociety.org and Lesley Evans, dwinwoodevans@aol.com .



Repair of Magic Lantern Slides

From Richard Kennedy

richard@whovian.name

I just purchased several dozen lantern slides made circa 1910. Some of them have cracked glass and others have damaged tape.

- (1) Should these slides be repaired or would the repair of these old lantern slides destroy their value?
- (2) Who do you recommend who can professionally repair these lantern slides?
- (3) Where can I purchase supplies (glass, tape and adhesive) to make the repairs?

Thank you.

-- Richard Kennedy

From David Evans

Dear Richard

In general it is very hard to restore the image, but easy enough to replace the cover glass and the tape. The simplest way to obtain cover glasses is to purchase damaged slides with good glasses. The glasses can be cleaned and re-used to restore more valuable slides. The tape is Passe-Partout, which used to be available from good stationery stores. These days probably eBay would be the best source. Any other tape (such as plastic) will change shape and emit nasty goo, so it is really necessary to use the correct type.

I am not aware of anyone restoring lantern slides professionally, but various museums have access to restorers of photographic

images these days, which is a very similar procedure. You might perhaps try your local museum for information.

It is possible to digitally scan a damaged image and 'restore' it in an image editing software. It could then be printed on transparency material and sandwiched between two pieces of slide glass. This can sometimes preserve the image without destroying the original.

Do let us know how you get on.

Regards

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada



**Eastern Europe 19th
- early 20th Centuries
Illustrated Catalog of Slides
for Magic Lanterns**

From Sergey Gavrilenko

gavrilenskod@gmail.com

To David Evans

Greetings, my dear friend!
I am pleased to announce that
Kentwood D. Wells, Professor,
University of Connecticut
Editor, The Magic Lantern The
newspaper, received yesterday the First
Volume of the Catalog!

He admires our work! It is very nice!
I ask you to post in the next issue of
the magazine information that we
have released the second volume of
the Catalog. I will give the necessary
information!
Sincerely. Sergey.

FOR SALE

A.J. THOMPSON LANTERN PROJECTOR AND 246 COLOR AND B&W SLIDES

From Cynthia Wagner
wagner.cyndi@sbcglobal.net

Hello. I am writing to your society members to find out if any of you would be interested in purchasing an all original A. T. Thompson & Co. Lantern Projector and 246 total color and black and white slides. All the slides are in their original wooden boxes!

There are 75 full color 4 X7 inch wood slides, 8 of them are comic/movable joke slides!

And, there are four (4) wood boxes which hold all of them, except about 13 extras, mostly travel slides.

Box 1 - 36 - 4 X 7 wood full color slides - Interesting characters

Box 2 - 39 - 4 X 7 wood full color slides - Interesting character slides

Box 3 - 73 - 3 X 4 inch color and black and white travel slides

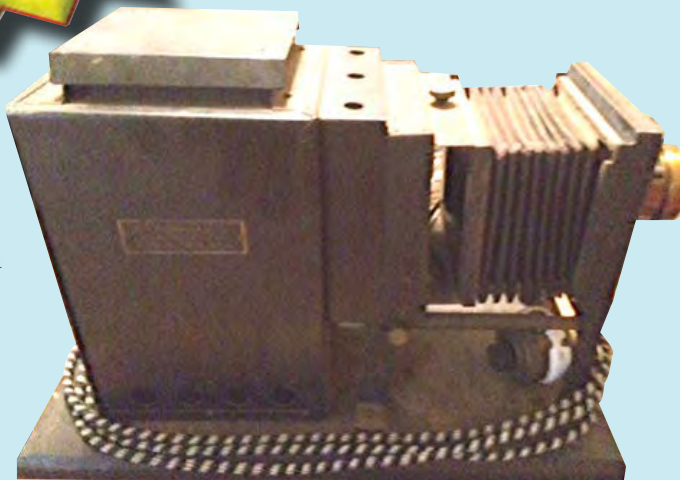
Box 4 - 50 - 3 X 4 inch black and white slides, mostly travel

The travel slides were from Europe, Canada, Japan, and rural U. S. As I stated, some are color, some are black and white.

There are a great variety....I can list some of them if someone is really interested.

I would like an offer of \$1500.00 for all of this.

These belonged to a distant relative and belonged to his great grandfather, a world traveler. Thank you for your time!! Cynthia Wagner



continued next page

Continued LANTERN PROJECTOR and 246 COLOR AND B&W SLIDES

FOR SALE

I live in a somewhat rural area in Missouri. We are about 70 miles from the capital, Jefferson City. We live on a huge lake called Lake of the Ozarks. It has over 1200 miles of lakeshore and has been dubbed the #1 "Party Lake" in the U. S. You can look it up and see how large it is.

We are retired and live here half the year and go to Florida for about 5 months in winter.

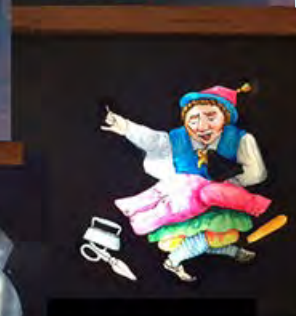
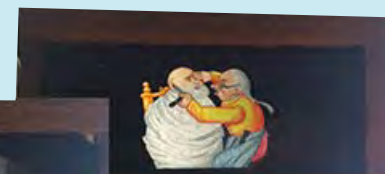
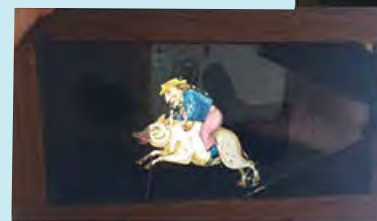
We could also transport the projector/slides to either St. Louis or Kansas City, MO areas as we have friends and relatives in both cities.

Hope this helps.....

Thanks again for all your help!!

Cynthia Wagner

Contact
Cynthia Wagner
wagner.cyndi@sbcglobal.net
If you would like additional
information



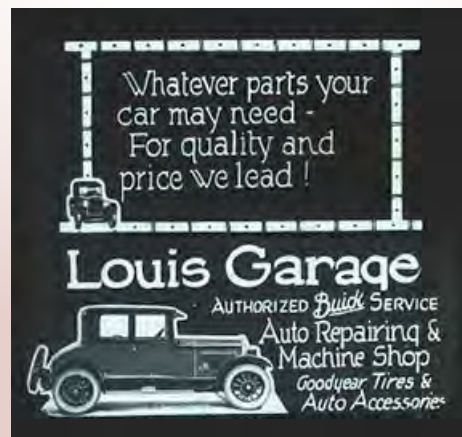
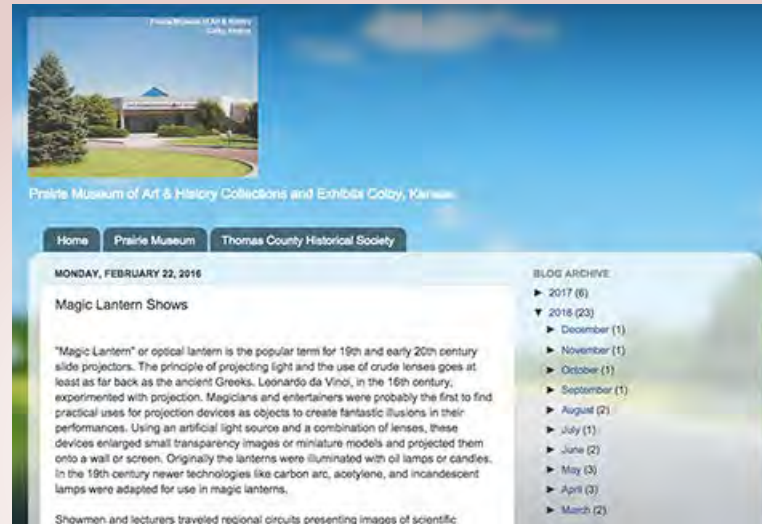
A Great Site with Many Slide Images

Prairie Museum of Art & History Collections and Exhibits Colby, Kansas

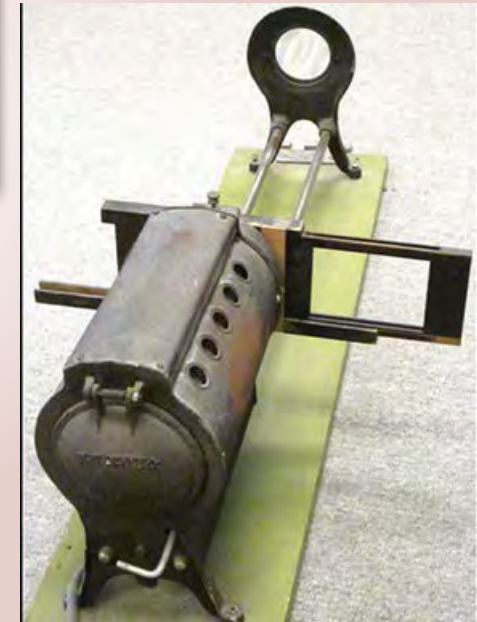
<http://prairiemuseum.blogspot.com/2016/02/magic-lantern-shows.html>



Examples of slides used at the Colby theaters for advertising businesses and services.



Posted by Prairie Museum Collections & Exhibits



This magic lantern in our collection was donated in 1982 by Don Phillips, whose family owned theaters in Colby for many decades.

Laterna Magica Show

From David Evans

This is our members Ludwig & Karen Vogl-Bienek performing the Dickens story 'A Christmas Carol' in Bad Camberg, Germany on Sunday December 3rd 2017 at 6 p.m. They will be combining a theatrical performance with magic lantern slides. Some of our German members might be able to go.

Regards

David



Hello everyone,
For a long time nothing of us heard or seen? Take a look at vimeo.
There is a trailer for our Laterna magica shows. You can find it under 'illuminago' or via the link:
<https://vimeo.com/user67112401/illuminago-shows>



Information for viewers:
Save the Date: Sunday
3.12.17, 6 pm, Bürgerhaus,
Bad Camberg, then to the
Christmas market

Laterna magica Soirée with
illuminago
"A Christmas Carol" by
Charles Dickens
Projection and performance
Karin Bienek and Ludwig
Vogl-Bienek
On the wing
Judith Herrmann

We look forward to hearing
from you or seeing you.
Best regards
Karin Bienek and Ludwig
Vogl-Bienek



*Never seen the rat
catcher in action?
Check out the link
above.*

Cricket on the Hearth Slides

From Stuart Page

samui44@hotmail.co.uk

hi there I have a full set of Victorian magic lantern slides of Charles dickens 'the cricket on the hearth' I have not been able to find any information about them except brighton university arts department have a set. I was interested in finding out more about them as to their rarity & value & wondered if your society could help,
regards
stuart page.

Thank you for your prompt reply, I have decided to auction the slides this coming Friday 30th at rye auction galleries ltd in East Sussex.
The slides can be viewed at their website or at the saleroom.com if you or any of your colleagues are interested,
Regards Stuart page

the saleroom
The home of art & antiques auctions

LOT 114 A RARE SET OF TWENTY FOUR VICTORIAN CHARLES DICKENS 'THE CRICKET ON THE

Auctioneer's estimate: 150 GBP - 250 GBP
Live Auction: **30 Jun 2017 10:00 BST**
Location: **Rye, East Sussex**



From David Evans

Dear Stuart

They undoubtedly have some value, though as a society we do not actually do appraisals. We do have a couple of members who specialise in Dickens and might well be able to help. If we put your request in our next monthly E-Publication (July) it may well be that someone would be able to help you. Let me know if that would work for you. Could you send a picture or two of the slides?

That would help us assess the quality and type of slide, both of which would affect both the rarity and the value.

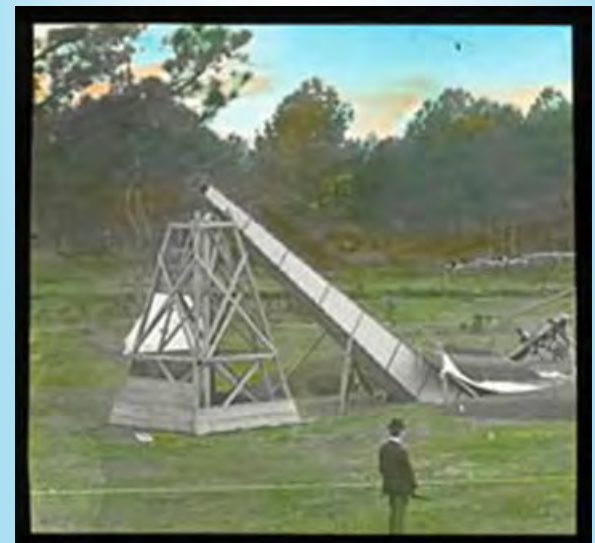
Thanks for contacting us.

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada

Physics & Astronomy Historical Lantern Slide Collection



<http://contentdm.unl.edu/cdm/search/collection/physics>



40 foot telescope, Thomaston, Ga. May 28, 1900

A Big Thank You to the following:

David Evans
Sergey Gavrilenko
Shel Izen
Richard Kennedy
Jack Ofield
Stuart Page
Cynthia Wagner
Kentwood Wells

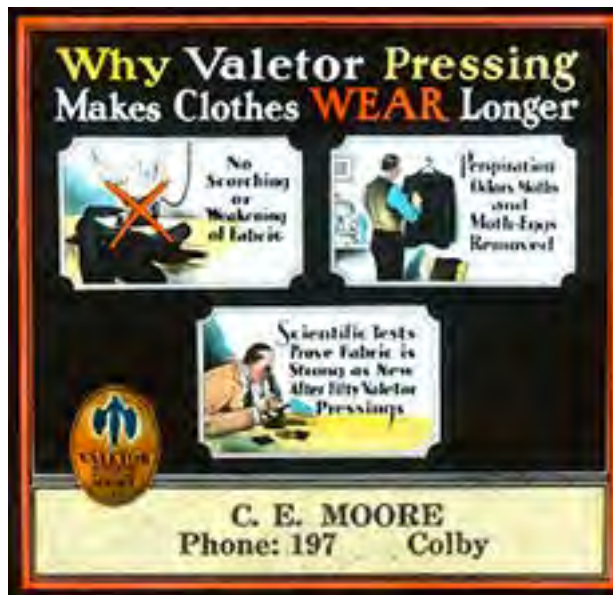
for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



From the Prairie Museum Collections & Exhibits

Welcome New Members

Prof Martin Kelly

152 Bernhardt Drive
Amherst
NY 14226

Tel: 716-839-4754

E: mgkelly13@gmail.com

Associate Professor of Biology

Interests: Slides and literature about science and education.

Dr Elizabeth Hartrick

1/117 Wellington Street
Flemington
Melbourne
VIC 3031
Australia

harte@unimelb.edu.au

Independent researcher

Interested in magic lantern practice in Australasia and its place in the global context.

Christina Stewart

304-323 Richmond Street East
Toronto ON
M5A 4R3
Canada

Tel: 647-270-1352

E: mgmgirl1939@gmail.com

Media Archivist

Interested in all lanterns, slides, literature, kinetic devices & vintage cinema

Late 1800
Magic
Lantern Ad

